



SPANISH DICTIONARY

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INTRODUCTION

www.wordmeaning.org is an open and collaborative dictionary project that, apart from being able to consult meanings of words, also offers its users the possibility of including new words or nuancing the meaning of existing words in it. As is understandable, this project would be impossible to carry out without the esteemed collaboration of the people who follow us around the world. This e-Book, therefore, was born with the intention of paying a small tribute to all our collaborators.

Guido Picado Jiménez has contributed to the dictionary with 4 meanings that we have approved and collected in this small book. We hope that the reader is very valuable and if you find it useful or want to be part of the project, do not hesitate to visit our website, we will be delighted to receive you.

Working Group

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arengada

Arengada is feminine of the verb participle harangue. Harangue is a motivating speech to people who are going to carry out a mission (especially those who March to war). Then arengada is the person who has received or heard one of his and, at least in theory, is motivated, animated.

cezanne

Cezanne is incorrectly written, and should be written as "Cézanne" being its meaning:
Cezanne is the surname of a famous French Impressionist painter, (Paul Cézanne 1839-1906)

fachento

In Costa Rica FACHENTO meaning cheerful, happy, satisfied, but also means that denotes it, especially by the expression of his face and his attitude. I think that at least in my country (Costa Rica) the word FACHENTO is derived from FACIA (41 Italian face;. There is also the term FACHENTERA, which is joy, happiness, and until such time occasionally, arrogance. Directly related to these terms, there is the word FACHA, meaning appearance, appearance and mood. I am not sure that these words are used exclusively in Costa Rica.

perder hacha, calabaza y miel

In Costa Rica if you are using and exactly with this form (axe, pumpkin and honey). The meaning is the same Mario Quintero for Colombia, scoring, is used to describe a total loss, where nothing was saved.