

SPANISH DICTIONARY

Carlos V. Cicottino

INTRODUCTION

www.wordmeaning.org is an open and collaborative dictionary project that, apart from being able to consult meanings of words, also offers its users the possibility of including new words or nuancing the meaning of existing words in it. As is understandable, this project would be impossible to carry out without the esteemed collaboration of the people who follow us around the world. This e-Book, therefore, was born with the intention of paying a small tribute to all our collaborators.

Carlos V. Cicottino has contributed to the dictionary with 32 meanings that we have approved and collected in this small book. We hope that the reader is very valuable and if you find it useful or want to be part of the project, do not hesitate to visit our website, we will be delighted to receive you.

Working Group www.wordmeaning.org

a dos visos

OUTSIDE THE PICTORIAL IS COMPARABLE TO: "TWO SHOTS THE SAME BIRD 34 MATO; BELONGS TO THE ARGENTINE WRITER MARCO DENEVI

capar

* SPEND ' O CUCHILLITO E ' CASTRATE... (diminished but still formidable...) Book: "THE LANGUAGE OF THE 34 ARGENTINES;

carpicion

Task carpir the Earth by a carpidor, zapa, zapin or rake for the purpose of stripping it of weeds or useless weed and undo lumps conditioned to their seeding.

cántaro

Both goes the pitcher to the source in the end breaks / the road to the River always looked to the cántaro.../El design makes the destination (implicit in this nature its outcome / / forced repetition precipitates the event).Book "THE LANGUAGE OF THE 34 ARGENTINES;

chimango

* Most raging ' or Caracara in bones (with stubborn cruelty) It belongs to the 34 book; The language of the 34 Argentines;

cobarde

Nothing is more cowardly than money: (minor symptom risk tends to move away from the focus of the 41 risk;.Book: "THE language of the Argentine expressions, perceptions, and idioms that link us.

dar un paso en falso

MAKE A MISTAKE, MAKE AN INAPPROPRIATE CHOICE, OPT AT LEAST INDICATED

de mala muerte

Bad death.-cruel, painful, suffering: " Commander Linares had been hunted down as a critter and seedy dead by the montonera " Extracted from the book "The language of the Argentines, claim of thought, expression and the word "

en un tris

BORDERING THE RISK, BEING IN FRONT OF AN IMMEDIATE DANGER Some synonyms, words or similar expressions can be close to suffer it, very close

espuelas

* Four spurs (doing two in the same horse) Book "THE language of the Argentine expressions, perceptions, and idioms that link us "

espuelas

* This with the Spurs calzadas/...con one foot in the Stirrup / has the ready bags (about to go) Book " THE LANGUAGE OF THE 34 ARGENTINES:

espuelas

* Knocked Spurs (trouble the stride of the horse // was) book "THE LANGUAGE OF THE 34 ARGENTINES;

futuro

In the future is everything because everything is possible / the straight parallel join infinity (the it becomes feasible to be previously contained)Extracted from the book "THE language of the Argentine expressions, perceptions, and idioms that we link =

inauténtico

INAUTHENTIC: That is not true. Her conduct is pretended, unnatural.

madrugar

Not by much early Sunrise earlier... 40, commitment and willingness to do not modify the unalterable).Book "THE LANGUAGE OF THE 34 ARGENTINES;

mufa

Grabbed you the mufa / is mufo (declined his good mood, be upset, you hastió)Book: " THE LANGUAGE OF 34 ARGENTINES;

mulita

To the mulita is her grab the head... (advised to deal with the radical, first refer to the conduction)Book: " THE LANGUAGE OF THE 34 ARGENTINES;

no tener tiempo material

Material time: The "encapsulated" between the beginning and end of a project, purpose or realization / The materiality of time as an alternative to the evanescence of the present (Normally used as a missing or lack of "not having it".

paso ligero

SILENT

petiso

* There is no somebody it constrained long... (boasts of what it contains...) Book "THE LANGUAGE OF THE 34 ARGENTINES;

petiso

* There is no somebody it constrained short... (nature imposes conditions...) Book "THE LANGUAGE OF THE 34 ARGENTINES;

piringundin

DANCE SPACE OF THE "UNDER FUND", OF THE PORT AREA, OF BAD FAME.

rienda

In Argentina we say " which handles the lead " so as " the kitchen or stir stew ".Recommend you consult the book "The language of the Argentines, expreciones, perceptions and idioms that link us " It is the first of its kind.

rienda

It is a free rein loose/does not have free rein / with no should rienda worth... (is indomito, indomitable, ungovernable).Book " THE language of the Argentine expressions, perceptions, and idioms that link us "

ruda

Better known as Rue / known to 40 dogs; it is very popular). The book the language of the ARGENTINES expressions, perceptions, and idioms that link us.

seca

* To the hacienda baguala cai to the jagüel with the dry seca.../Cuando is long no matrero which does not fall (the need requires and hastened). Book "THE LANGUAGE OF THE 34 ARGENTINES;

seca

DRY: PERIOD PROLONGED LACK OF RAIN. TERM FIELD WHICH MEANS DROUGHT.

ser

ALL THINGS WANT TO PERSIST IN THEIR... (Thus life resists in the spiritual and corporeal, the blood coagulates, the fire spreads...) Book "THE language of the Argentine expressions, perceptions, and idioms that link us "

serpiente

AS A SNAKE THAT BITES ITS TAIL... (symbolizes return on the same eternal recomposition recurring as cause and consequence: "eaten by his anguish of being fat, as a snake that bites its tail...) Book "THE LANGUAGE OF THE 34 ARGENTINES;

sudaca

SUDACAS ARE... (pejorative European towards Latin American foreign / / how call us these EURACAS...). Of the 34 libro"; THE LANGUAGE OF THE 34 ARGENTINES;

suerte

There is a factor called fate/Vale a handful of lucky as a bag of wisdom... (is a variable, unpredictable and possibly decisive) book " THE language of the Argentine expressions, perceptions, and idioms that link us)

zorro

AS FOX WITHOUT CUNNING... 40, devoid of the main attribute of the inherent appeal).Book: "THE language of the Argentine expressions, perceptions, and idioms that link us "